

An Integrated Curriculum For The Washington Post Newspaper In Education Program

Spanning The Arts

Article rank ■■■■ | 15 Jan 2017 | The Washington Post Sunday | 由斯蒂芬·梅里

Article rank ■■■■ | 15 Jan 2017 | The Washington Post Sunday | STEPHANIE मेरी

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A new act at inaugural celebration: Partisanship

Invitation to perform is usually seen as an honor, but that's not the case for many A-listers this year

Before Donald Trump became president-elect, inauguration performances weren't nearly so fraught. Singing for a new president wasn't even a partisan statement, really. Illustrious contralto Marian Anderson performed for two presidents with opposing ideologies. So did opera singer Jessye Norman. Ethel Merman was an outspoken Republican, so it was no surprise when the

In 1973, the master of ceremonies at Richard M. Nixon's swearing-in festivities, Sen. Marlow Cook (R-Ky.), said: "The inauguration of a president is more than a tradition of ceremony. It is an opportunity to recommit our nation to the ideals of liberty and peace upon which it was founded."

why getting an invitation to take part was once an unequivocal honor. It was a way to celebrate the country — not just the individual taking office.

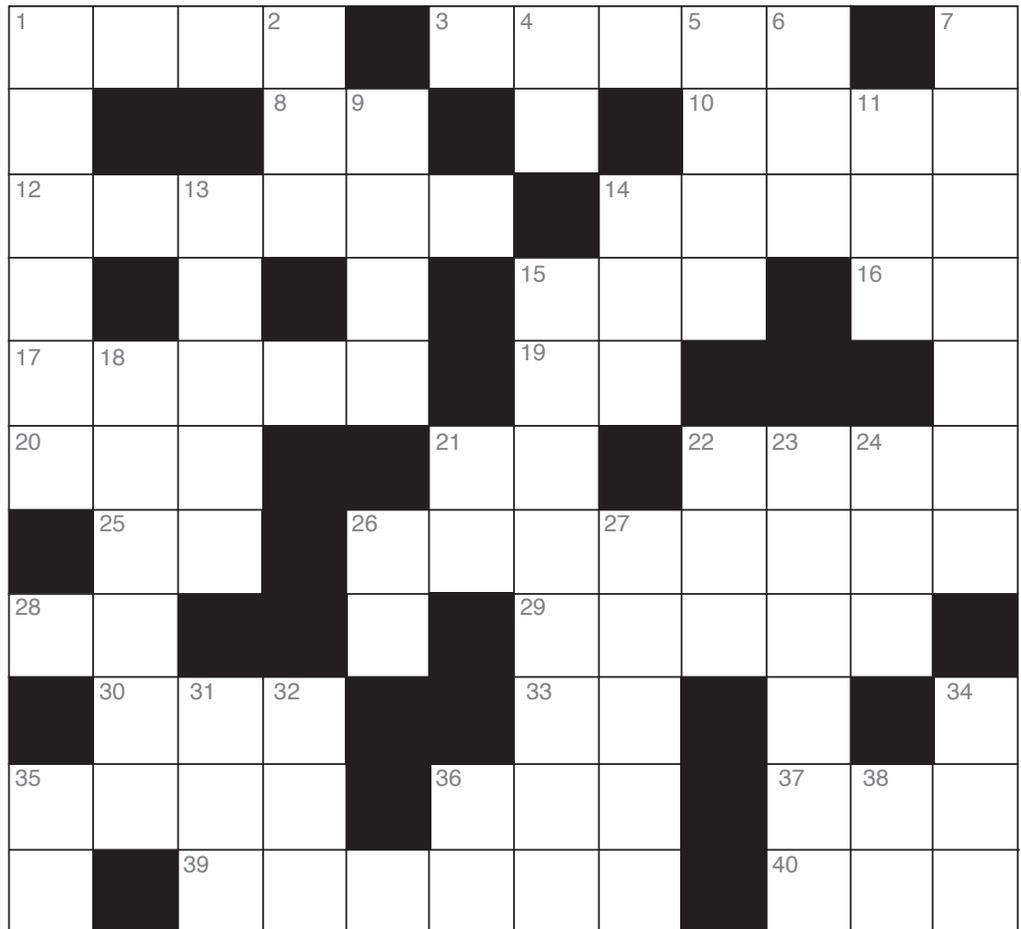
This year is different. The stars aren't lining up to perform at Trump's inauguration, so the

- Crossword Puzzle: The Fine Arts in Words
- Crossword Puzzle: Play with Words
- Crossword Puzzle Answers: The Fine Arts in Words and Play with Words
- Post Reprint: “Introducing Dalayah, the 4-year-old girl who has read more than 1,000 books”
- e-Replica Activity: Read in Another Language | *How to Use the Translate Feature*
- Student Activity: Cover the Arts in Your School
- KidsPost Reprint: Nick Bruel pokes fun at tests in newest ‘Bad Kitty’ book
- Teachers Notes: Music Across the Disciplines

The Fine Arts in Words

ACROSS

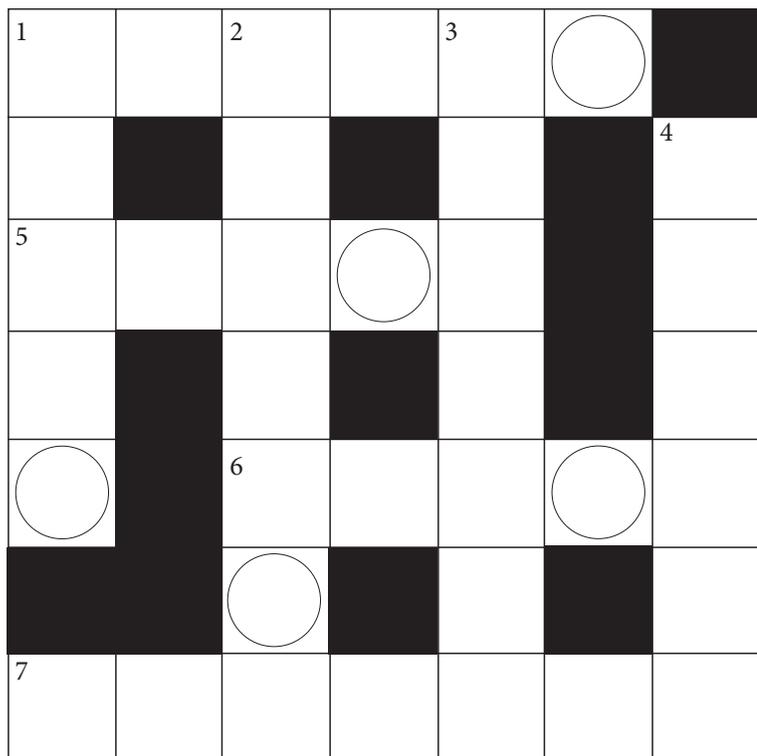
1. Group of actors in a movie or play
3. Usually, raised floor or platform
8. Home theater, abbrev.
10. The Radio City Rockettes are known for their _____ choreography.
12. Where to find a dinosaur, the Hope Diamond, and stamp collections
14. Vocal or instrumental sounds
15. Self-Imposed Exile, briefly
16. Prefix meaning two or twice
17. One of the performing arts
19. Cubic centimeter, briefly
20. Positive critique
21. With 21 Down, a classic ballet skirt
22. Sound of laughter
25. Do, ____, mi
26. Relating to a group, their beliefs and traditions
28. ____, fa, sol
29. Writers of poems
30. Expression of human creativity and imagination
33. Home state (abbrev.) of Nikki Giovanni and Al Gore
35. Member of the choir
36. Pointe work in ballet is performed on the tips of a _____.
37. What seamstresses do
39. Important to artists, set designers and musicians
40. ____-dye is an ancient resist dying technique.



DOWN

1. Humorous work, usually with a happy ending
2. An article
4. Preposition expressing motion in a direction
5. Secret tool of set designers
6. Entertainment Industry Studies, acronym
7. Performance of music by a student or professional
9. A melody or song
11. Pointed end of a pen
13. Sight or sound is an example
14. "Drop the ____."
15. Person who carves wood and marble
18. Happening in the air; an antenna
21. With 21 Across, a costume
22. Red, orange, yellow, blue, green or violet
23. Career involved in creative expression
24. Possesses
26. Company, abbrev.
27. Voice of a musical and literary work
31. Roundabout Theatre Company, abbrev.
32. In addition
34. Wonder
35. Preposition indicating place
36. Toronto, briefly
38. Entertainment Industry, briefly

Play with Words¹



ACROSS

Clue

1. "Lights, camera, ____!"
5. Stories
6. Picture
7. Whodunit?

Answers

- INOCAT
SALTE
AMEIG
YYTMRSE

DOWN

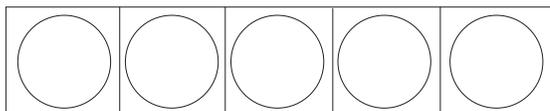
Clue

1. Thespian
2. After silent films came _____
3. Visible to the audience
4. Has a happy ending

Answers

- CATRO
ITSLAEK
SNOGATE
ODEMCY

Bonus



CLUE

Category of artistic endeavor. For example, in play scripts: tragedy, comedy, melodrama and farce.

¹This puzzle is modeled on JUMBLE Crosswords by David L. Hoyt, found in the comics pages of *The Washington Post*. Check these out Monday through Saturday to test your word play skills.

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ANSWERS: Play with Words

1	A	C	2	T	I	O	3	N	
	C		A		N			4	C
5	T	A	L	E	S				O
	O		K		T				M
	R		6	I	M	A	G		E
			E		G				D
7	M	Y	S	T	E	R	Y		

BONUS

G	E	N	R	E
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ANSWERS: The Fine Arts in Words

1	C	A	S	2	T		3	S	4	T	A	5	G	6	E	7	R		
	O			8	H	T			9	O		10	L	11	I	N	E		
12	M	13	U	S	E	U	M		14	M	15	U	S	16	I	C			
	E		E		N				15	S	16	I	E		B	I			
17	D	18	A	N	C	E			19	C	C						T		
20	Y	E	S					21	T	U		22	H	23	A	24	H		
		25	R	E				26	C	27	U	L	T	U	R	A	L		
28	M							29	P	O	E	T	S						
		30	A	31	R	T			32			33	T	N			34	I	
35	A	L	T	O					36	T	O	E				37	S	38	E
	T		39	C	O	L	O	R	S						40	T	I	E	

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MORNING MIX

“Introducing Daliyah, the 4-year-old girl who has read more than 1,000 books”

BY SAMANTHA SCHMIDT

• Originally Published January 12, 2017

Before Daliyah Marie Arana was even born, her parents say, she was learning how to read.

While she was pregnant with Daliyah, her mother would read books to her other young children on a daily basis. When Daliyah was an infant, she would hear her older brother reading chapters of books out loud in their Gainesville, Ga., home. And by the time she was about 18 months old, she was recognizing the

words in the books her mother read her.

“She wanted to take over and do the reading on her own,” her mother, Haleema Arana, said in an interview with *The Washington Post*. “It kind of took off from there. The more words she learned, the more she wanted to read.”

So it was no surprise when, at two years and 11 months — the age that most children barely understand the concept that text carries a message — Daliyah read her first book on her own.

Now four years old, Daliyah has read 1,000 books

and has managed to read certain college-level texts. And the preschooler’s skilled reading and passion for literature impressed even the leader of the nation’s library, Carla Hayden, the 14th Librarian of Congress. On Wednesday, Hayden hosted Daliyah at the Library of Congress, giving the four-year-old a chance to shadow her as “librarian for the day.” Wearing her glasses, pink dress and matching pink bow, Daliyah walked the sprawling hallways of the world’s largest library and sat in on



PHOTOS COURTESY HALEEMA ARANA
Above, At four years old, Daliyah Arana has read 1,000 books, including a college-level speech called “The Pleasure of Books” by William L. Phelps.

Daliyah visits the Library of Congress as librarian for the day.

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executive roundtable meetings — as any high-profile librarian would do.

Hayden, who made history this year as she became the first woman and the first African American to run the nation's library, tweeted photos of Daliyah's visit from the library's official account. One showed Hayden and Daliyah walking precisely in step, both holding their hands behind their backs, with Daliyah looking up at Hayden with eyes of wonder.

"She just kept saying how the Library of Congress is her most favorite, favorite, favorite library in the whole wide world," Haleema Arana said.

Of course, the young bookworm is no newcomer to libraries. As she told the *Gainesville Times*, Daliyah has her own library card, and is a regular at her local library, the Hall County Library in Gainesville.

"I like to check out books every day," Daliyah said. "And I want to teach other kids to read at an early age, too," Daliyah told the *Gainesville Times*.

Through the 1,000 Books Before Kindergarten program, Haleema Arana got the idea to start counting the number of books Daliyah read. She was about three years old at the time, and had likely already read about 1,000 books with the help of her mother. In the year or so since, Daliyah has met the program's 1,000-book goal, and aims to reach 1,500 by the time she enters kindergarten next fall, when she hopes to "help the teacher teach the other kids how to read," her mother said.

Her parents have never tested her exact reading level, but Daliyah is capable of reading books that her 10- and 12-year-old siblings bring home from school on her own, seeking help only when she gets stuck on a big word, Haleema Arana said. Her favorite writer is Mo Willems — author of the "Pigeon" and "Elephant and Piggie" series — and she has a special interest in dinosaurs, her mother said. She can spit out numerous facts about dinosaurs and dreams of someday digging up dinosaur fossils as a paleontologist. (Yes, the four-year-old knows the definition of the word "paleontologist.")

To give her a challenge — and to cater to her love of books — her mom gave her a college-level text, a speech called "The Pleasure of Books" by William L Phelps. Daliyah learned to read the speech so well, pronouncing words such as "punctiliousness" and phrases like "annihilates formality," that her mother posted a video of her reading it on YouTube.

"And there is no doubt that in these books you see these men at their best," the four-year-old reads. "They wrote for you. They 'laid themselves out,' they did their ultimate best to entertain you, to make a favorable impression. You are necessary to them as an audience is to an actor; only instead of seeing them masked, you look into their innermost heart of hearts."

Her mother hoped that by posting the video, she could encourage other parents to teach their children how to read at a young age, she said.

Exposing her children to books from infancy has made all the difference, Haleema Arana said.

"She's able to just absorb so much and retain so much so fast," Haleema Arana said.

Daliyah's vocabulary and reading comprehension has perhaps also benefited from her bilingual home — her father, Miguel Arana, is Mexican, and often speaks to Daliyah in Spanish. Although the four-year-old cannot yet speak the language fluently, she can understand many words and hopes to work toward learning how to read in Spanish, her parents said.

The avid reader has already gained recognition in her home town, serving as a "librarian for a day" at the local library and even being asked to recite the famous "I Have a Dream" speech at an upcoming Martin Luther King Jr. Day celebration.

Her mother decided to reach out to the Library of Congress to see if she could take her daughter's "librarian" experience to a new level. The library responded, inviting the family to spend the day with Hayden.

As she toured the children's section of the library Wednesday, Daliyah read books to Hayden and met other members of the library staff. When they asked the four-year-old librarian for recommendations, an idea immediately came to her mind. She suggested they install whiteboards in the library hallways, so that children like her can practice writing on them.

"They said they would try to make that happen," her mother said.

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Inside e-Replica

Read in Another Language | *How to Use the Translate Feature*

Would you like to read an article in the native language of your grandparents or in the language you are studying in school? What if you have neighbors who just moved from Holland? Maybe reading an article in Dutch will help them to understand an event better. What if you would like to read an article in Korean with your uncle?

If any of these situations appeal to you, you need to use *The Washington Post's* e-Replica translate feature. Whether you are reading *The Washington Post* online in your e-Replica account alone or with classmates, you can switch from English to one of many other languages. Follow these steps to read headlines, captions and articles in one of several languages that are available.

1. Open your e-Replica account and locate the article you want to read in another language.
2. Click on the article title for a text view.
3. Within the text view, a toolbar will appear along the top of the article. On the far right, click on "Translate."
4. A list of available languages will appear. Select the language in which you wish to read the current article. An automatic translation will appear. You may need to give it a little time to pop open on your screen.

This translation is a general interpretation of the text, but does not represent an exact translation. The languages include Arabic, Chinese, Croatian, French, Italian, Russian, Spanish and Swedish.

The image displays three side-by-side screenshots of the Washington Post article "A new act at inaugural Partisanship" from January 15, 2017. The leftmost screenshot shows the original English text, which discusses the tradition of singing at presidential inaugurations and mentions performers like Jessye Norman and Ethel Merman. The middle screenshot shows the article translated into Chinese, with the title "一項新法案在就職慶典" and the main text starting with "邀請來執行通常被視為一種榮譽，但這...". The rightmost screenshot shows the article translated into Hindi, with the title "उद्घाटन समारोह पर एक नया अधि" and the main text starting with "निमंत्रण करने के लिए आम तौर पर एक सम्मान के रूप में देखा जाता है, लेकिन यह इस साल कई एंक्लिस्टर्स के लिए मामला नहीं है". Each screenshot includes a toolbar with options like Zoom, Bookmark, Share, Print, and Listen.

NOTE: Please note that NewspaperDirect is not liable for the accuracy of any translation.

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Cover the Arts in Your School

Many students graduate without having attended a school play, choral concert or band performance. Although they know the top athletes and stats, they have no idea of the skills that may be displayed by classmates in a talent show or the range of media dexterity exhibited in an art show or film festival.

As a member of the student media, you can cover the arts. Add to your school community's enrichment. Begin coverage of your school's events then expand to community opportunities: local library programs, community center events, and local museum and gallery exhibits. Nearby colleges and universities may have visiting artists and performers whom you could interview (especially for your literary arts magazine) or preview by attending a rehearsal.

There are several approaches you can take to inform, expand awareness and encourage support of fellow students. You may begin weeks before an activity with a simple listing; follow with an interview, profile and/or preview. After the opening performance or first-day of exhibit, add a review.

The performing and fine arts provide a great beat for one or more staff members.

Simple Listing

The list could be organized by the type of entertainment — Comedy, Dance, Music, Theater — or in chronological order.

Information would include the name of the show, venue with address, dates and time. If cost is known or free, add this information.

BUD, NOT BUDDY A play inspired by Christopher Paul Curtis's Newberry Medal-winning novel. Kennedy Center, Eisenhower Theater, 2700 F St. NW. 202-467-4600. www.kennedy-center.org. \$20-\$50.

BLUE Two friends, Inky and Pale, learn about the different colors of the rainbow. Imagination Stage, 4908 Auburn Ave., Bethesda. 301-280-1660. www.imaginationstage.org. \$14.

Annotated Chronological List

Chronological order allows for a quick find of shows and other opportunities available on a particular day. The Going Out Guide found in *The Post's* Thursday *Local Living* illustrates this approach.

TUE | 17

Capital Area Photographers Blair deLaubenfels of the online art gallery Prints.ly discusses marketing, sales and time management. 7-9 p.m. Torpedo Factory Art Center, 105 N. Union St., Alexandria. 703-746-4570. www.torpedofactory.org. Free.

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For long-term exhibits, you might have the opening day listing. Several days later, move text to a section for exhibits and activities to see before they close. You might consider including works that are streaming such as *E.T.: The Extra-Terrestrial* that is streaming via Netflix, Amazon Video and iTunes. For example, students and their families have from January until July 2017 to see the “Louder Than Words” exhibit.

The exhibition “**Louder Than Words**” at the Newseum will explore the intersection of music, politics and media, highlighting performances, instruments — including Bill Clinton’s saxophone — and other artifacts from such notable musicians and rock rabble-rousers as Bruce Springsteen, Jimi Hendrix, John Lennon, Bob Dylan and Madonna. The exhibition, a partnership with the Rock and Roll Hall of Fame, also examines music’s impact on the Vietnam War and the civil rights movement. Through July 31. \$13.95-\$22.95.

If your publication is online and easily updated, you might follow the format of *The Post*’s WEEKEND (every Friday) column, Best Bets — Noteworthy events this week.

Q&A

Based on interview questions and responses, the Q&A provides readers with a quick read with insight into a production or exhibit; an introduction to artists, composers and actors; and information about the venue or context of the event.

Profiles

A new theatre or performing arts venue may be profiled, but this feature story is usually a longer narrative that humanizes the dancers, actors, playwrights, producers and people who work behind the scenes.

Previews

For short runs, for example a school play that is staged only three nights or two weekends, the preview alerts readers to a theatric event in their community. Information rather than evaluation is provided — unless the writer went to rehearsals and can alert potential audiences of performers to watch, special staging or costumes to note or patrons who made new lighting or sound equipment possible.

Reviews

These evaluations of acting, highlights of staging and key features is most often written for long runs, movies, books and recordings where readers have more time to decide how to use their time and monies. School media often have music, movie and entertainment columns that focus on reviews.

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KIDSPOST

Nick Bruel pokes fun at tests in newest 'Bad Kitty' book

The author and illustrator said he has met many kids who are stressed about the exams.

BY MARY QUATTLEBAUM

• Originally Published on January 9, 2017

Nick Bruel visits schools across the United States to talk about his “Bad Kitty” books. And he sees a lot of kids stressed out about the same thing: standardized tests.

So for his new chapter book, “Bad Kitty Takes the Test,” Bruel wanted his readers to relax and laugh — and also question whether tests are all necessary.

Kitty must take a goofy test “to PROVE she is a cat even though she clearly IS a cat,” Bruel said in an email from his home in Briarcliff Manor, New York. Chatty Kitty, another cat, and Uncle Murray, a silly human, take the test, too. And so does a chicken disguised as a cat.

“A chicken is taking the test to demonstrate that the testing process is not necessarily accurate,” Bruel said.

Another chicken is asking the questions and making it clear he doesn’t like cats. No matter what the cats say, the chicken shouts,



MACMILLAN CHILDREN'S PUBLISHING GROUP

Author and illustrator Nick Bruel poses with a drawing of Kitty, the main character of his “Bad Kitty” children’s book series.

“Wrong!” It’s definitely not part of a plan, he says, to have chickens kept as pets while cats “are served at dinnertime on a bed of rice next to potatoes and green beans.”

Like all the “Bad Kitty” chapter books, this one resembles a graphic novel, with dialogue balloons and large comic panels.

On Wednesday at Hooray for Books in Alexandria, Virginia, Bruel will talk about how he wrote and

illustrated “Bad Kitty Takes the Test,” and he will demonstrate how he draws his favorite fictional feline.

A kid and his kitty

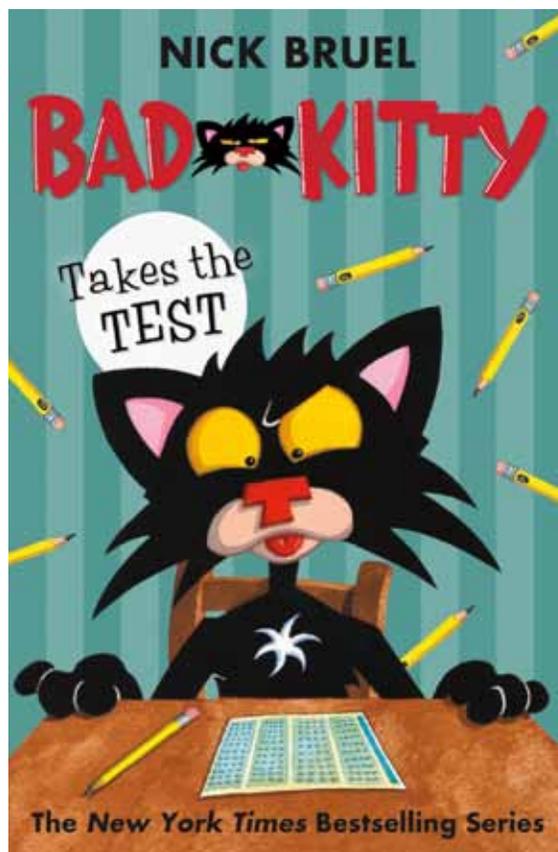
Bruel grew up in New York City with a feisty pet who helped inspire Kitty. Zou-zou was black “with a tiny patch of white fur on her chest,” he said.

In kindergarten, Bruel discovered what he called “the magic of comic

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books.” He also loved reading the comic strip “King Aroo” and children’s books by Jack Kent, especially “The Fat Cat.” This “wonderfully absurd” story is about a cat that “walks through a town eating everything he encounters,” Bruel said.

Bruel enjoys story ideas that are “outright funny.” Kitty has starred in chapter books and picture books about birthdays, babysitters and babies. In a new early reader, “Bad Kitty Does Not Like Snow,” the cranky main character discovers slippery, cold snow for the first time — and high-tails it home to her warm bed. The author confessed that this is how he feels when he looks out the window and realizes that his morning will be spent shoveling the driveway.



MACMILLAN CHILDREN'S PUBLISHING GROUP

“Bad Kitty Takes the Test” is author Bruel’s latest in the series.

Be brave

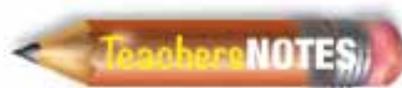
For kids interested in writing, drawing and creating comics, Bruel has one piece of advice: Be brave.

“It’s never easy to work past the ‘you shouldn’t’s’ and the ‘you mustn’t’s’ and the ‘you can’t’s,’ but it really is so critical to listen to your own ‘I wants’ in order to pursue your goals,” he said.

This is advice Bruel is taking himself as he finishes “Bad Kitty: Camp Daze,” which he aims to release in 2018. The pictures are the author’s most complex yet. On one page alone, Kitty appears 25 times!

Bruel said he’s also working on a project completely new to him: a middle-grade novel. “I can’t go into the details yet, but let’s just say that my long history of reading comic books is going to help me tremendously.”

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Music Across the Disciplines

Music does not need to remain in the band and choral rooms. Music has the potential to cross disciplines to awaken lethargic students, to re-enforce themes, to bring time periods to life and to create moods.

Music might greet students as they enter the classroom. It may be background for reflective writing or be used to introduce a study of galaxies. It may appear as seasons change in biology or a Jazz age is introduced in literature. Music may exemplify protest or illustrate a culture and temperament.

If you were working with media literacy how might you include music? Consider the use of music in advertising as well as background in shows. How is American society depicted on television, including through music? How might issues be addressed through music? Different perspectives on events as introduced through song? What place do songs with a social or political conscience have in classrooms?

How might you use the following selections in your classrooms?

- “Merry Christmas, Mr. Lawrence,” the full orchestration featuring Ryuichi Sakamoto
- “We Can Work It Out,” The Beatles
- “New Kid in Town,” The Eagles
- “Heard It Through the Grapevine,” Marvin Gaye
- “Dirty Laundry,” Don Henley
- “Stop Hey What’s That Sound,” Buffalo Springfield
- “Born in the USA,” Bruce Springsteen
- “The Fightin’ Side of Me,” Merle Haggard
- “Keep the Change,” Hank Williams, Jr.
- “Waiting on the World to Change,” John Mayer
- “Pretty Hurts,” Beyonce
- “Beautiful,” Christine Aguilera
- “Man in the Mirror,” Michael Jackson
- “Born This Way,” Lady Gaga
- “Where Is the Love?” Black Eyed Peas
- “One Man Can Change the World,” Big Sean
- “Cost of Livin’,” Ronnie Dunn
- “The Way It Is,” Bruce Hornsby and the Range
- “Fast Car,” Tracy Chapman

The Washington Post contains music resources in the weekly Style section, Thursday’s Local Living, Friday’s Weekend and Sunday’s Arts&Style section. Have students explore these pages to discover:

- Who is performing in the D.C. area. What does this reveal about local cultural interests?
- What new releases are out. Why do they think *The Post* reviewed these works?
- Where and When would you go for certain types of music? Performers?
- How much does it cost to go to live events? Any free performances? Budget for an event, including a meal at a nearby eatery.
- How might you get better acquainted with performers, writers and music industry issues through *The Post* profiles and other features?
- Why is music included in media coverage (informative lists, news articles, profiles, features and commentary)?